



**Anup Jalota sings moving bhajan for
Mahima Shanidev Ki
Bansuri – Dafli Jugalbandi
Between Shri Krishna & Shanidev**

*yugon ki pyas bujha do
naina taras ke baras rahe hain
darshan do mere shyam*

The words above convey the plaintive appeal of a devotee of Shyam (Shri Krishna) for a glimpse of his Lord. The devotee is none other than Shani, the most powerful planet in Indian astrology, who humbly seeks solace and comfort from Shri Krishna when questions about his identity haunt him day and night and he feels powerless before his own destiny.

He calls out to his Lord to assuage his turbulent soul and shower his grace on him.

This poignant episode is scheduled for telecast 8pm – 9pm on May 9th Saturday, on NDTV Imagine with the highlight of a unique Jugalbandi featuring the flute and daflī in a moving devotional song rendered by Bhajan Samrat Anup Jalota. The song composed by Surya Raj Kamal and lyrics Pt. Kiran Mishra is picturised on Daya Shankar Pandey who plays Shani in the increasingly popular serial, Mahima Shani Dev Ki, on NDTV Imagine.

The soap, directed by Prem Sagar and produced by Shiv Sagar, has the unique distinction of being a mythological supported by facts of history and legend – The serial has used the story – telling format to inform and enlighten viewers about the true and positive character and nature of Shani who has remained a dreaded mystery and has been generally misunderstood as a planet who causes misery, disease and misfortune.

The truths about Shani have been told in three phases in the on going, highly rated serial which portrays Shani in human form and the character is enacted by Daya Shankar Pandey, a protégé of Ashutosh Gowariker.

In the 96th episode of Mahima Shani Dev Ki scheduled for telecast on Saturday 9th, 8 pm – 9pm on NDTV Imagine the makers Prem Sagar and Shiv Sagar have prepared a visual and aural treat for viewers as Shani immerses himself completely in Krishna Bhakti and sheds tears of devotion with which he washes the feet of his idol.

Anup Jalota, who is equally known for his rendering of bhajans and ghazals, has feelingly sung the song which no Krishna bhakt should miss.

The composer, Surya Raj Kamal, has entwined the soothing appeal of the flute with the rhythm and vigor of the daflī to emphasize the urgency of Shani to get a darshan of Shri Krishna and the gentle teasing of Lord

Krishna who is known for his 'Leela' or playfulness when he chooses to test the depth of the devotion of his devotees. The artistic choreography of the song is by experienced famous choreographer Mahadeo.

Among the devout and ardent bhakts of Shri Krishna is the name of Shanidev or Shani Maharaj. Like Radha, Meera, Surdas, Vrinda, the devotion that Shanidev has for Krishna springs from the bottom of his soul and heart and is both unconditional and unselfish.

Shani has the exceptional good fortune of having Lord Shiv as his guru and Hanuman as his well wisher and companion from childhood. In his adolescence, it is believed; Shani spent some years in Golok immersed in Krishna bhakti till Shri Krishna appears before him and calms his turbulent soul.

This facet of Shanidev is brought out movingly in the forthcoming enchanting episode of Mahima shanidev Ki.